

Kalle Kalima (Guitarist, Composer)

Kalle Kalima (b. 1973 in Helsinki, Finland) has worked with trompeters Tomasz Stanko and Leo Wadada Smith, sax players Juhani Aaltonen, Anthony Braxton, bass players Greg Cohen and Sirone, guitarist Marc Ducret, composers Michael Wertmüller and Simon Stockhausen, pianist Jason Moran, drummers Jim Black and Tony Allen and singer Linda Sharrock as well as with Ensemble Resonanz and Jazzanova DJs. Kalima has composed music for NDR Big Band, Umo Big Band and Jousia Ensemble.

2000-2016 have been busy years for Kalima, touring mostly in Europe but also in Africa, Asia and Americas. Kalima's Trio "Long Winding Road" with bass player Greg Cohen (Tom Waits, Ornette Coleman) and Max Andrzejewski has been touring in 2016 with the "High Noon" album (ACT). The group Klima Kalima with Oliver Steidle and Oliver Potratz won "Neuer Deutscher Jazzpreis" in 2008 and has released four albums. Kalima is also leading K-18, a Finnish group with quarter-tone accordion that won Jazz-Emma in Finland in 2013. In "Pentasonic" he plays guitar through electronics into 5 amps surrounding the audience. He is a member of the group "Kuu" with Christian Lillinger, Jelena Kuljic and Frank Möbus that will bring out their second album in 2018. He has a trio "Tenors of Kalma" with Jimi Tenor, Finnish underground pop star. Their first album "Electric Willow" was released in early 2015 and brought Kalima "Echo -Jazz" Prize nomination in 2016. Kalima is member of "A Novel of Anomaly", group of Swiss virtuoso singer Andreas Schaerer. Kalima is teaching jazz guitar at the university of Lucerne since 2017.

Press:

„Kalle Kalima & K-18 are harmonic chameleons changing colors, textures and lyrical direction at will to effectively captured the cinematic moods of the various films while working strictly in the audio format, the visuals are left up to the listener, 5 stars.“ Brent Black, Critical Jazz.com 6/14
"Kalima is a virtuoso who can do anything from single lines to electronically altered hyper slide guitar..." (Thomas Wörtche, Jazzpodium 4/03)

"A record that documents Kalle Kalima's flexibility, ability and amazing maturity both as a guitarist and as a band-leader" (Jazzdimensions.de 2001, Carina Prange about "Hippycone").
"...with his guitars Kalle Kalima proves to be a far reaching story-telling talent" (Jazzpodium Nr. 2 02/01, Frithsjof Strauß)

"Presenting a combination of reckless abandon and structural thinking, Kalle Kalima (b. 1973) is one of the most fascinating Finnish musicians at the moment. ...the guitarist has managed to formulate a unique sound both as a musician and as a tunesmith. Currently residing in Berlin, Kalima plants the roots of his music deeply in the Nordic landscapes and the hectic urban life of the German capital." (Helsinki happens 01/01, Petri Silas, Finland.)

Selected Discography:

Nuijamiehet . (2000) Fiasko Records FRCD-2.
Momentum Impakto. "Haw Haw" (2000) Jazz4ever LC 065
Kalima Trio with Marc Ducret. "Hippycone" (2000) Silence-0004
Johnny La Marama (2003) Meta Records
Soi: "Pehmeä" (2003) Texicalli Records
Kalle Kalima (2004) "Klima Kalima Helsinki on my mind" Zyx Music
Johnny La Marama (2006) "...Fire" Traumton
Soi: "Koiperhonen" (2006) Texicalli
Klima Kalima: "Chasing Yellow" (2007) Enja
Jazz Paracites: "Very Early" (2008) Jazzwerkstatt
Kalle Kalima Pentasonic: "Iris in Trance" (2009) La Lune

Johnny La Marama: "Bicycle Revolution" (2009) Traumton
Kalle Kalima with K-18: "Some Kubricks of Blood" (2009) TUM
Klima Kalima: "Loru" (2010) Enja
Kalle Kalima with K-18: "Out to Lynch" (2012) Tum
Klima Kalima : "Finn Noir" (2013) Enja
Kuu: "Sex gegen Essen" (2014) Shobill Records
Kalle Kalima with K-18: Bunuel de Jour (2014) Tum
Johnny La Marama: Il Purgatorio (2014) Traumton Records
Tenors of Kalma: Electric Willow (2015) Enja Records
Kronthaler: Living loving Maid (2015) Sony Classical
Kalle Kalima: High Noon (2016) ACT Music
www.kallekalima.com