



KALLE KALIMA & K-18

Some Kubricks Of Blood

At Jazzahead 2011 Kalle Kalima K-18 performs music from the program "David, lynch them high!" (inspired by the films of David Lynch). This new album is to be released on late 2011 on TUM Records. The first CD Some Kubricks of Blood has been published in 2009 (article in Downbeat 07/2010). Kalle Kalima has studied both at the Sibelius Academy in Helsinki as well as at the Hanns Eisler Hochschule für Musik in Berlin. In his music elements of jazz and rock are mixed in unique way. He has played a.o. with Anthony Braxton, Tony Allen, Jimi Tenor, Michael Wertmüller, Tomasz Stanko, Sirone, Linda Sharrock, Jazzanova and Marc Ducret. Kalima is also known as a leader of highly acclaimed ensembles of his own: Klima Kalima (The Winner of the New German Jazz Prize 2008) and his solo performance Pentasonic. He is a member of the famous trio Johnny La Marama (with Chris Dahlgren and Eric Schaefer). K-18 includes saxophonist Mikko Innanen, bassist Teppo Hauta-aho and Veli Kujala on quarter-tone accordion – an instrument he invented.

KALLE KALIMA - guitar

MIKKO INNANEN - alto and baritone saxophone

VELI KUJALA - accordian

TEppo HAUTA-AHO - double bass

Contact and booking

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The Finnish guitarist-composer Kalle Kalima's album "Some Kubricks of Blood" was inspired by the films of director Stanley Kubrick, sees Kalima and his K-18 ensemble scaling new cinematic heights by bringing together jazz improvisation and elements of modern classical music and even avant-garde rock.

The legendary director Stanley Kubrick (1928-1999) ended up inspiring Kalima's new music by chance. Kalima reports being on tour in Belgium when accidentally stumbling upon an exhibition extensively documenting the director's career, including photos, drawings, furniture, films and clothing. An admirer of the late auteur's work already prior to that occasion, Kalima found his imagination running wild after discovering the world of Kubrick's movies opened up so thoroughly. The collection has evolved into nine compositions characterised by the remarkable unity of Kalima and his K-18 cohorts ("K-18" is Finnish for "films forbidden to viewers under the age of 18").

The aforementioned group is a carefully planned entity unto itself. Saxophonist Mikko Innanen (b. 1978) is one of the most sought-after improvisers in his generation of jazz musicians in Finland, and a long-term colleague of Kalima's. He is also the 2008 winner of the Finnish jazz Federation's "Jazz Musician of the Year" award.

Teppo Huta-Aho (b. 1941) on bass on the other hand can draw on nearly five decades' worth of experience playing improvised music in various guises. Finally, the role of accordion player Veli Kujala (b. 1976) is essential to the album's sonic texture. His use of the quarter-tone accordion lends itself to building melodies around microintervals, a feature central to Kalima's compositions here and also evocative of the music of György Ligeti that was sometimes used in the scores of Kubrick's films.

The debut Cd was a candidate for Finnish Jazz Emma Prize year 2009.

"Realizing Kubrick's frequent use of contemporary composers like Ligeti and Penderecki in his scores, the guitarist fused the two inspirations into one....Left Veli Kujala, Kalle Kalima, Teppo Huta-aho and Mikko Innanen. Thus, 2001's spaceport lounge is treated to an abstracted, antigravity blues on "Earth Light Room"; "Parris Island" (the site of boot camp in Full Metal Jacket) travels from the idyllic peace of its surroundings through the distorted violence of its military indoctrination..." (Shaun Brady, Downbeat 7/2010)

Some Kubricks Of Blood, TUM CD
www.TUMrecords.com

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